

An Alaskan Walrus Tusk

The Scrimshaw hand carving on the tusk pictures the hunt for Caribou. The tusk is held in place with Mighty Mounts, acrylic holders that allow the object to be secure, but removable. The two photographs, bordered in red, show the artist completing the carving. The "story" of her people was written on the back. We photographed the writing and mounted the photo also with a red border. We chose a black background and black frame, which is hinged at the top to allow access to the tusk.



The artist says: "Inuping Caribou Hunters called Malamuit by other tribes, meaning 'People who Tent Around', following the Caribou seasonally, both man and Caribou share a common fate in nature, both fat and lean." ...Agnes Hailstone, Candle, Alaska, 2002



"Rawhide and Thunder" 36 x 24 canvas Edition 950 \$495.

G. Harvey

Just when you think G. Harvey can't get any better... he paints "Rawhide and Thunder." Cowboys are racing to round up the longhorns while being chased by crackling lightning. You can see it, feel it, and almost smell it.

Larry Dyke

Larry Dyke has become a master of the Texas Bluebonnets we all love. He has several new images in a variety of price ranges.

"Bluebonnets Along the Frio" 30 x 40 Giclée on Canvas Edition of 95



Graduation

A delicate gold ornate shadow box frame, pure white matting with an edge of black and metallic gold surround Lisa Rimkus' St. Agnes diploma, photo, program, handkerchief, and tassel. We love the look of the white-on-white and the art on the program. The excitement and joy of graduation is now preserved.

Thanks to Mom, Theresa, for trusting Bradley's.





Unlike many of the frames we show in the newsletter, this graduation invitation is a very simple design. The invitation is divided into three parts. The mat was cut in a "shield" shape around the school logo. The frame is a rounded walnut and the mat is faux calfskin leather. While not expensive, this style framing makes a well-appreciated gift.

Price Reduction on Museum Glass

Museum Glass is "The Perfect Glass." It filters 97% of harmful ultraviolet rays and practically eliminates unsightly reflections. It has been very expensive since its introduction several years ago. In April, we received news that the price had been reduced 35%. We immediately adjusted our prices. Now, using "The Perfect Glass" on your shadowbox is a lot more affordable.



Wedding Ideas

Harold and Jeanette Huth commemorated their lovely wedding ceremony by allowing Bradley's to create a shadow box full of memories. Over a garnet silk background, we mounted photos of the happy couple, the Marriage Certificate from the church, and scattered bits of ribbon and petals from the flowers. The frame is a beautiful ornate, dark gold cap, and is finished with Conservation Clear Glass.

Thanks, Harold and Jeanette.





The bride will enjoy her lovely shadow box while her Mother has a companion of her own. We used the same materials to design a frame to hold the newspaper clipping, (It was de-acidified and bleached to prevent yellowing), the invitation, and a small bouquet of the wedding flowers.

The Victorian themed wedding memories are elegantly preserved and displayed for all to enjoy. Nancy Levinthal brought this collection of items from her daughter Tara's wedding. The perfect background, a crushed satin loosely draped from the back of the box up the sides to the glass, set the stage. (This was the one time Steve didn't have to worry about wrinkles.) The frame is one of our favorite stylish shadow box mouldings; a gold 3" deep Larson-



Juhl *Imperial* pattern. All the paper items, photographs, invitation, and program are dry mounted onto small pedestals. The photos are surrounded by the matching *Imperial* pattern gold fillet. All the items are visually tied together by the pearls draped throughout the box. The finishing touch is the "perfect glass", Museum, which prevents any fading and allows clear viewing with virtually no reflections. Tara and her husband, Jason, will enjoy this frame at their home in Arizona. This one is simply spectacular!!!

Thank you so much!

IT'S THAT TIME OF YEAR... The crack of the bat, Take Me Out to the Ballgame, and Cracker Jack!

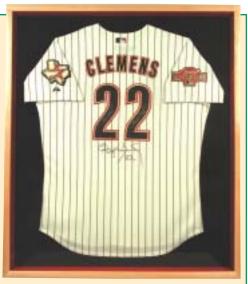


Linda and Will Dalferes, super baseball fans, brought in a set of turn-of-the-century metal baseball figures. They didn't exactly make up a whole team. There are two pitchers, and one batter running the wrong way, but who cares; it is a delightful set. Bill designed a baseball diamond and cut it out of green and tan suede mat board. We chose an oak frame that looks like a bat. A Plexiglas box covers and protects the set as the "boys of summer" pitch, hit, and run. A really fun project.

Thanks Linda and Will



Recently we framed a Roger "Rocket" Clemens jersey. The jersey was carefully attached to a black linen background. This preserves the current and future (Hall of Fame) value. We added an "Astros" red linen liner to lift the glass away from the fabric, and completed the frame with a natural maple moulding that matches the sand color in the uniform. We have framed "many" sports jerseys...this design is one of our all-time favorites.



Steve Cross grew up in New York, and therefore, went to Yankees baseball games. (I think it was about the time that the dreaded Yankees always beat my poor White Sox.) Anyway, Steve had saved several programs from the 50's and asked that we design a frame for him. First we shrink wrapped the books with DuPontTM shrink film that will not harm the paper. The shrink wrapping keeps the books in tact and relieves any stress on the spines. The books were mounted over a pale gray mat on which our Steve had hand-painted navy blue pin stripes. He also cut a "Yankee" logo into the mat. The frame is a simple navy cap. Of course, Conservation Glass protects the programs. Thank you so much Steve.

See you at the ball park...

NEW! First of State-Texas Freshwater Stamp Print



The Texas Freshwater Stamp Print is an exciting new Texas Parks and Wildlife program that assures Texas' lofty status as a freshwater fishing hotspot. The Texas Freshwater Stamp program is expected to raise \$4.5 million a year for the next 10 years. The money can only be used for the renovation, repair, or maintenance of freshwater fish hatcheries.

It is a classic case of anglers paying to improve their sport.

An oversized largemouth bass attacking a spinner bait is a scene replayed thousands of times each year in Texas lakes. Thanks to conservation efforts that include restrictive bag and size limits, and an aggressive stocking program, Texas is known for great bass fishing. Place your order by June 30, 2004—prints will be delivered in the fall. We will be pleased to gift wrap the brochure for that special Father's Day Gift!

Call for a brochure on all 2004 Texas Stamp Prints: 713.461.5695

YOUFRAMED A WHAT?



Antique Map of London

This late 19th century map of London, in a 46" x 38" frame, is actually still a part of the original printed book. Not wanting to change the book, Lucy designed the frame to keep everything in tact. She made color copies of the front and back covers and the back of the map, and used these in her design. The frame is a new Larson-Juhl *Antica* design in a chestnut color. It is hard to describe this collection — the moulding is aged and rustic, but not really distressed. It actually gives us a whole new look for antique items. The mats are sand rag board with hand-painted French Mat lines and panels in red and green. The frame was completed with Conservation Clear preservation glass. This frame is a gift from Marike Weinig to her husband—what a lovely gift.

Thank you so much!

Unusual Shaped Oil Painting

Karen Wilson purchased this lovely European antique oil painting of a water bird. Actually it was in two pieces when she bought it. After mounting the sections together, we sent it over to our oil restorer, Ralph Dickerman, who touched up the oil painting to cover the edges, but maintained the overall aged look. Now we had one whole painting, but in a very unusual shape. Karen had a limited amount of space and could not add to the size with a mat and a rectangular frame. So, we designed a frame to fit the painting; it is a gold leaf, fluted design about an inch wide. Perfect for the painting and perfect for Karen's wall.

Thank you!





Frame Fishing Lures... Sure, why not???

These family heirloom lures displayed with a Texas Saltwater Print and Stamp provide years of fishing memories.

Are You Fading? Let Us Help...

We cannot tell you how many times we have said, "I sure wish that we had Conservation Glass 30 years ago." Since this product filters 97% of UV rays, both from sunlight and fluorescent, many, many framed items would not have faded. There is something we can do now.

Bring in any item...*previously custom framed at Bradley's Art & Frame*. We will open it, replace the glazing with our Conservation Glass (clear or non-glare), clean the frame and re-fit it with a fresh dustcover, bumpers, and hanger for 1/2 the normal cost. You will rest easy knowing that your precious photographs and/or art will be protected from fading from now on.

This makes us at Bradley's feel better, too.

Sorry, neither Bradley's Gift Certificates nor Holiday Shopping Cards may be combined with this offer.

Memories are forever, frame them accordingly.

1306 Blalock at Westview Houston, Texas 77055 713-461-5695





Italian custom hand-painted photo frames from Roma Moulding Co. No two are exactly alike. We just received our first shipment at Bradley's, and we think you'll love them as much as we do.

KATHY'S KORNER



Persistence Pays Off.

Stephen Gase walked into Bradley's twice looking for a job. Unfortunately we weren't hiring, but the third time we couldn't resist him. That was in January of 1994 and fortunately for us, he's been at Bradley's ever since.

Stephen graduated from Northbrook High School and worked in several frame shops for almost five years. He now expertly builds our shadow boxes, cuts mats, mounts artwork, and attaches the art prior to being fit in the frame; anything having to do with handling

In his spare time, Stephen and wife, Paris, enjoy music, movies and camping.

Thanks for coming back the third time, Steve.

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